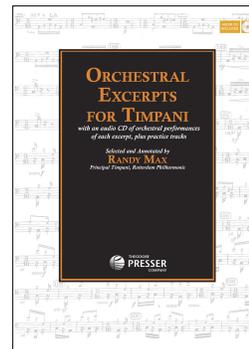


RESOURCES

ORCHESTRAL EXCERPTS FOR TIMPANI

This book provides authentic parts for 57 of the most-requested audition excerpts for timpani, along with an audio CD of orchestral performances for each excerpt, plus 21 play-along practice tracks. Rotterdam Philharmonic timpanist Randy Max provides comments and performance suggestions, detailed tuning plans, historical information, along with advice for practicing timpani and ear training.

Orchestra Excerpts for Timpani with an Audio CD of Orchestral Performances of Each Excerpt, plus Practice Tracks, *selected and annotated by Randy Max, Theodore Presser Company, King of Prussia, PA, 2010.*



THE COMPLETE JAZZ PIANIST

Written for serious students of jazz piano, *The Complete Jazz Pianist*, is organized into logical groupings according to various areas of playing—chords, scales, improvising, comping, the blues, modal jazz, solo playing, and intros and endings. In this book, Ron Bickel of Local 60-471 (Pittsburgh, PA) relates jazz to the total musical milieu, rather than viewing it as some mystic form which is entirely separate from other music traditions.

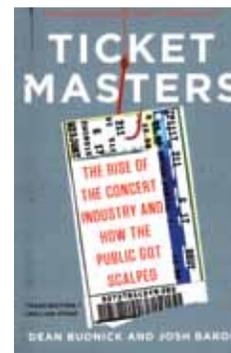
The Complete Jazz Pianist by Ron Bickel, Duquesne University, Pittsburgh, PA, 2005.



TICKET MASTERS: THE RISE OF THE CONCERT INDUSTRY AND HOW THE PUBLIC GOT SCALPED

Through more than 100 exclusive interviews, music journalists Dean Budnick and Josh Brown chronicle the behind-the-scenes history of the concert ticketing business, and the emergence of brokers like Ticketmaster, Live Nation, and StubHub. The book is filled with anecdotes about acts like The Rolling Stones, The Grateful Dead, and Pearl Jam that will fascinate concertgoers and musicians alike.

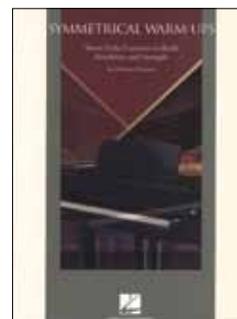
Ticket Masters: The Rise of the Concert Industry and How the Public Got Scalped, by Dean Budnick and Josh Baron, Penguin Group, New York, NY, 2012.



SYMMETRICAL WARM-UPS: SHORT DAILY EXERCISES TO BUILD FLEXIBILITY AND STRENGTH

The exercises in this book are designed to help young pianists and seasoned players alike to condition their fingers, hands, arms, shoulders, and backs, and to prepare them for the ensuing task in a progressive, noninvasive way that doesn't over-exert the muscles. The warm-ups in the book are short, symmetrical, and based on the physiology of the hand and its proper relation to the keys.

Symmetrical Warm-Ups: Short Daily Exercises to Build Flexibility and Strength, by Christos Tsitsaros, Hal Leonard Corporation, Milwaukee, WI, 2011.



THINKING OF BUYING MUSICAL EQUIPMENT?

SAM ASH®
DIRECT
MUSIC GEAR AT THE SPEED OF SOUND

**ALL MUSICAL INSTRUMENTS • BAND & ORCHESTRAL
RECORDING • DJ • SHEET MUSIC AND MORE!**

1•800•4•SAMASH
www.samash.com

Order Online or call: 1 800 472-6274

**Exceptional String Bases by the
World's Most Revered Luthiers**

call 212-274-1322 for an appointment | davidgage.com

DAVID GAGE
LUTHERY INSTRUMENTS

G.Santagiuliana
C.G.Testore
G.Pedrazzini
L.Vangelisti
W.Tarr • Hawkes
V.Panamo
L.Ventapane
S.Scarampella
J.B.Vuillaume
A.Prescott
O.Windisch
Hamsteiner
J.Auray • K.Arvi
M.Penning • H.Mayne
S.Kimmel • D.Rath
B.Puglisi • Pöllman

**REACH
WORKING
MUSICIANS**

Place your ad at an
affordable rate in
International Musician

Call Krista Galster at 877-928-6600 ext. 101
visit internationalmusician.org