

## Schumann

### *Six Pieces for Pedal Piano, op. 56 & 58* Arranged for Timpani and Piano, by Randy Max

In 1982, while a student at Juilliard, I was approached by a pianist who said to me: “I have a recital coming up, and I have found these pieces which Schumann wrote for the pedal piano, which was a piano with pedals like an organ. I’m going to play the piano parts and I would like you to play the pedal lines on the timpani.” We performed several of these pieces on his recital, which was an unforgettable experience.

On the following pages are 6 of the 10 pieces which Schumann\* wrote for the pedal piano. Included in the timpani parts to this publication are a 5-drum version and a 7-drum version. Also included are the timpani parts with no markings written in, so that you can come up with your own tuning plans and write in your markings as you are used to seeing them.

Printed in both the 5 and 7-drum versions are my tuning markings, showing one possibility for playing these pieces, marked in both American and German set-up. I have at times given an *ossia* (alternative) possibility for playing some of the more complicated passages. Before each piece are also some performance suggestions.

The pieces were originally arranged for 7 timpani; a set-up of 5 timpani (32, 29, 26, 23, and 20) plus an extra 32 and an extra 23 (see the diagram below). The drum references in the commentaries are based on these diagrams. For the 7-drum arrangements, extra 32 (‘ext. 32’) and extra 23 (‘ext. 23’) refer to the drums placed outside of the regular set-up of 5 timpani.

I am grateful to Shelley Katz for his idea of arranging these beautiful pieces for timpani and piano, and for his brilliant piano playing on the recording we made together in 2002, which can be heard on the enclosed CD.

RM

\*Taken from:

*Six Studies in Canonic Form for Pedal Piano, op. 56* (1845)

*Four Sketches for Pedal Piano, op. 58* (1845)

